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Suzuki, Y. (2023). Bardo, Noh plays and Zeitgeist in Japan: getting through the COVID-19 pandemic and the Ukraine crisis. In Elizabeth Brodersen (Ed.) Jungian Dimensions of the Mourning Process, Burial Rituals and Access to the Land of the Dead, Intimations of Immortality. London: Routledge. 101-112. ISBN 9781032321943

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In addition, I am interested in the late **Dr. J.W. Perry** which was referred to in the following paper:

Suzuki, Y. (2022). Reconsideration of Spiritual Emergency, part One. *Bulletin of Clinical Psychology Research Center, Bukkyo University* (in Japanese), Volume 27. pp25-33. ISSN 2423-9968

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