



Sarah Jackson, MFA, MA, LP
Jungian Analyst

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Recent presentations:

- 2024: "Heroes and Anti-Heroes", lecture and discussion [virtual] , Postgraduate Psychoanalytic Society, New York City.
- 2023: Hosted a virtual panel discussion on "Edvard Munch, Trembling Earth", with exhibit curator Jay Clarke, writer David Carrier and artist Peter Acheson, Brooklyn Rail's New Social Environment Series, #875.
- 2023: Keynote address for Metamorfos Inst. Annual Conference, "Some Reflections on Shadow", Stone Ridge NY.
- 2022: Public [virtual] presentation for WMAAPP [Western MA and Albany Assoc. of Psychoanalysis and Psychotherapy], " Heroes and Antiheroes: Ancient Antecedents & Modern Manifestations".
- 2022: "Shaker Communal Life: Did the Lifestyle Support Mental Health?", panel discussion [virtual], including individual presentation, Shaker Museum, Old Chatham, NY.
- 2019: "Images of the Other in Visual Art", XXI International Congress for Analytical Psychology, Vienna, Austria.
- 2019: "The Female Hero", lecture & 1-day workshop at the Triangle Jung Society, Raleigh-Durham NC.
- 2019: "Language + Image: When Illustration Becomes Illumination", Pacifica Institute, "Image and Psyche" Conference, U. of CA at Santa Barbara.

Recent Publications:

- 2024: "Some Reflections on Water", Healing Power of the Imagination Journal, Metamorfos Institute, Spring 2024, pp. 11-16.
- 2019: "An Unlikely Pairing: 'Turner and Constable' at the Clark Art Institute",

exhibition review in the journal Chronogram, February.
2018: “‘Austin Thomas – Lots of Little Things’, at LABspace”, exhibition review in the on-line arts and culture journal “Artspiel”.

Recent Activity:

2024: Artist in Residence at the Pink House, Eyries Ireland, sponsored by the Women of Maat.

About:

Sarah is Jungian analyst, visual artist and writer. She is an adjunct faculty member and supervisor at the C.G. Jung Institute of New York, where she also serves on the thesis committee. Sarah was vice president of the New York Association of Analytic Psychology from 2021-2024. She has been in private practice since 1990.

Sarah holds Masters Degrees in Fine Art [University of Indiana, Bloomington] and Archetypal Psychology [Lesley University, Cambridge]. She trained in analytic psychology at the C.G. Jung Institute of New York, [diploma 2013], and is a licensed psychoanalyst in NY. Sarah has completed post-graduate trainings in group dream work with Robert Bosnak, alchemical psychology with James Hillman, and Process Work with Arnie Mindell. She has worked as an art therapist at Canyon Ranch in Lenox MA, and a clinician at the Eagleton School in Great Barrington MA. She is certified in EMDR.